

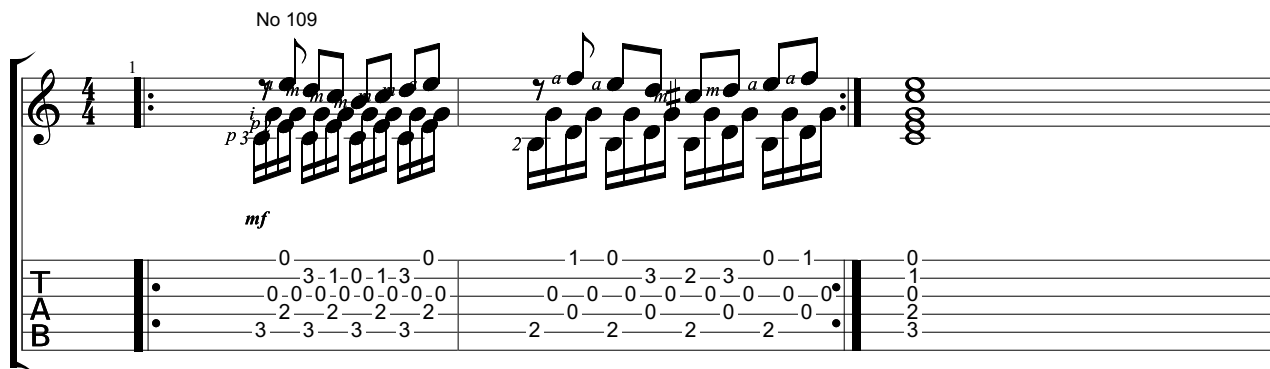
# Opus 1a No 109 - 120

from 120 Studies For Right Hand Development  
Mauro Giuliani (1781-1829)

Standard tuning

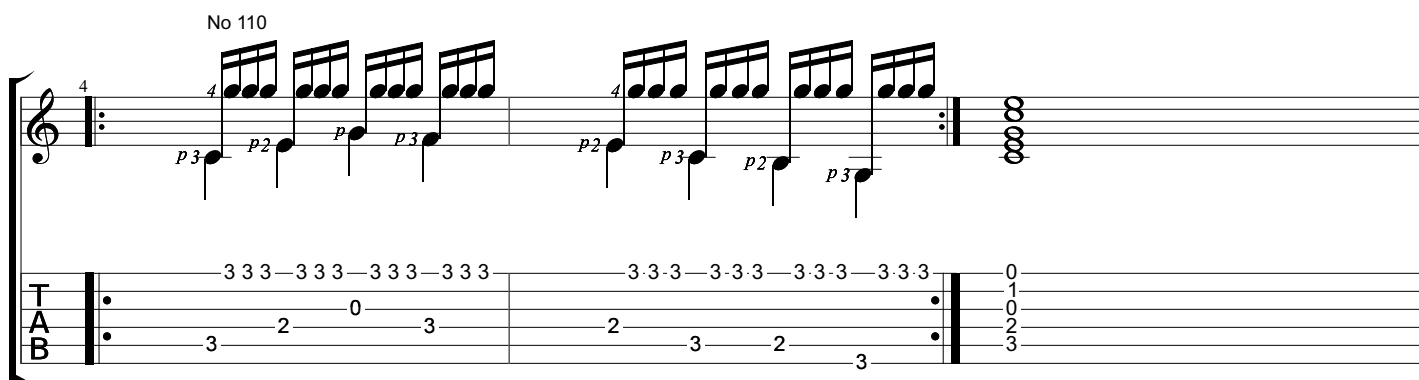
♩ = 120

No 109



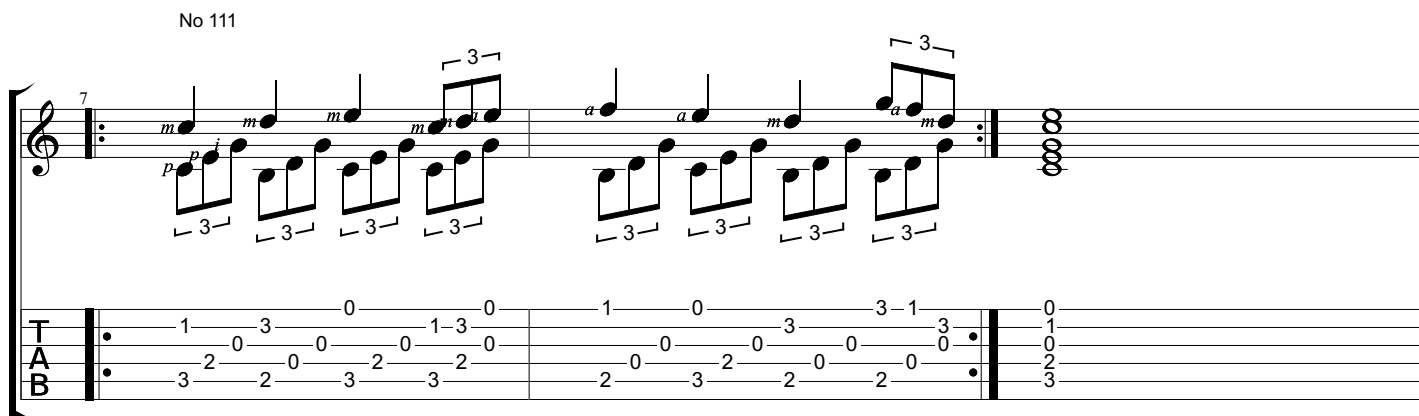
Standard guitar notation for No 109. The piece is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass clef shows the fretting for the left hand. The piece begins with a first ending bracket. Dynamics include piano (*p*) and mezzo-forte (*mf*). The bass clef contains a tablature with fingerings for the left hand.

No 110



Standard guitar notation for No 110. The piece is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass clef shows the fretting for the left hand. The piece begins with a first ending bracket. Dynamics include piano (*p*). The bass clef contains a tablature with fingerings for the left hand.

No 111



Standard guitar notation for No 111. The piece is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass clef shows the fretting for the left hand. The piece begins with a first ending bracket. Dynamics include mezzo-forte (*mf*) and piano (*p*). The bass clef contains a tablature with fingerings for the left hand.

No 112

TAB

0	0	1	1	0	0	1	1	0	0	1	1	0
1	1	3	3	1	1	3	3	1	1	3	3	1
3	0	3	2	0	3	2	0	3	0	3	2	0
				3				3				3

No 113

TAB

0	0	0	0	1	1	1	1	0				0
1	1	1	1	3	3	3	3	3				1
3	2	3	2	0	3	0						0
				3				1				3

No 114

TAB

0	0	0	0	1	1	1	1	0				0
1	1	1	1	3	3	3	3	3				1
3	0	2	3	0	2	3	0					0
				1	3	0		1		3	0	2
												3

No 115

TAB

0	0	0	0	0	1	1	1	1	1	0
1	1	1	1	1	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	3	2	2	3

No 116

22

*a*  
*m*  
*i*

*p*

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 3 3 3 2 2 0 2 2 0 3

No 117

25

*i*  
*m*

*p*

TAB

0 0 0 0 1 1 1 1 0

1 1 1 1 3 3 3 3 1

0 0 0 0 0 0 0 0 0

3 3 2 3 3 3 2 2 3

No 118

28

*a*  
*m*  
*i*

*p*

TAB

0 0 0 0 1 1 1 1 0

1 1 1 1 3 3 3 3 1

0 0 0 0 0 0 0 0 0

3 3 2 3 3 3 2 2 3

No 119

31

*a*  
*m*  
*i*

*p*

TAB

0 0 0 0 1 1 1 1 0

1 1 1 1 3 3 3 3 1

0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2 2 3

No 120

34

*a*  
*m*  
*i*

*p*

TAB

0 0 0 0 1 1 1 1 0

1 1 1 1 3 3 3 3 1

0 0 0 0 0 0 0 0 0

3 2 2 3 3 3 2 2 3

37

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number 37 above it. The bottom staff is a TAB staff with the letters T, A, and B stacked vertically on the left side. Both staves are empty, indicating that the musical notation and fretboard diagram have not been rendered.